



### **BACKLINE REQUIREMENTS**

So we have agreed you provide us with a backline for our show at your club or festival, eh? Just to make sure we both understand what we'd like you to come up with, we made this list of stuff we love to play on. You know how it works: if we have decent equipment we'll enjoy our black 'n' roll rock opera just as much as our audience (consisting of at least 80% hot girls!) does.

#### **Guitars**

- 1 x Marshall JCM-800 or JCM-900 head (loud and dirty, just like us)
- 1 x Marshall 4 x 12" cabinet (not just the cabinet, it should have 4 working 12" speakers in it)

#### **Bass**

- 1 x Ampeg SVT tube amp (these sound awesome!)
- 1 x Ampeg 8 x 10" cabinet (yes, all 8 speakers should be producing sound)

#### **Drums**

- Ludwig drum kit (Tom Auf Der Axe has a Ludwig endorsement) consisting of:
- 1 x 14" x 6.5" Ludwig snare drum (preferably Black Beauty or LM402)
  - 1 x 22" bass drum (we really don't want any extra bass drums on stage)
  - 1 x 12" rack tom (an extra snare stand to put it on would be nice)
  - 1 x 14" floor tom with legs
  - 1 x 16" floor tom with legs
  - 1 x twin pedal (double-chained Pearl Eliminator or DW-5000)
  - 1 x snare stand
  - 1 x three-legged hi-hat stand
  - 4 x double-braced boom stands
  - 1 x adjustable Gibraltar drum throne

- 1 x 14" hi-hats
- 1 x 22" ride with a bell (medium)
- 1 x 18" crash (thin)
- 1 x 19" crash (thin)

Preferably Zildjian K or Sabian HHX

Oh, and a large metal fan for on stage. Not a big person, but a propellortype thing that makes air move!

Yours forever,

Thomas Goat – guitars/vocals  
Tony Hellfire – lead bass  
Tom Auf Der Axe – drums